

## Barrows of the Yorkshire Wolds: Prehistory, Inspiration and Legacy

Location: Zoom (online)  
Saturday 6 March 2021



The Folkton Drums, ©Rose Ferraby

The Yorkshire Wolds is synonymous with prehistoric barrows, from the Neolithic, Bronze Age and Iron Age, to early medieval re-use of these iconic monuments. In the last of our 'barrows' conferences, the Prehistoric Society celebrates this iconic landscape: antiquarian histories of investigation; the latest research on the barrow makers, their origins, funerary rites and grave goods; new methods of recording and analysing funerary monuments, and the public, creative value of this extraordinary heritage.

- 09.30 Registration
- 10.00 *Welcome & introduction*, Melanie Giles, University of Manchester
- 10.15 *Danes Graves: a story of two antiquarians on the Wolds*, Melanie Giles, University of Manchester
- 10.45 *Duggleby Howe*, Alex Gibson, University of Bradford
- 11.15 *Tracing mobility at the edge of the Wolds*, Derek Hamilton, SUERC, University of Glasgow
- 11.45 *Up close and personal with the people of the Wolds*, Sophie Adams, University of Glasgow
- 12.15 Discussion
- 12.45 Lunch break
- 13.45 *Iron Age Barrows in the landscape: recent research on the Arras Culture of eastern Yorkshire*, Peter Halkon, University of Hull
- 14.15 *Anglo-Saxon re-use of barrow mounds*, Duncan Sayer, UCLAN
- 14.45 *New methods for recording barrow excavations*, Dominic Powesland, Landscape Research Centre
- 15.15 *The Archaeology of the Wolds and its Public Value*, Neil Redfern, Council for British Archaeology & York Archaeological Trust/Historic England partnership
- 15.45 Discussion
- 16.15 *Afterthoughts*, Rose Ferraby, independent artist and archaeologist
- 16.45 Close

Booking is now open on Eventbrite at: <https://barrowsyorkshirewolds.eventbrite.co.uk>

This year's dayschool is free, although participants can make a donation by selecting the 'Donation' ticket option.

The Zoom link will be made available to participants after registering.

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