



**Materialitas**  
**working stone, carving identity**  
eds, B. O'Connor, G. Cooney & J. Chapman

CONTENTS

Introduction: *Materialitas* and the Significance of Stone  
By BLAZE O'CONNOR and GABRIEL COONEY

PART ONE: STONE QUARRIES AND MONUMENTS

1. Dead Stone and Living Rock  
By RICHARD BRADLEY
2. Stones with Character: Animism, Agency and Megalithic Monuments  
By CHRIS SCARRE
3. Preserved in Stone: Material and Ideology in the Neolithic  
By MUIRIS O'SULLIVAN
4. The World of the Grey Wethers  
By JOSHUA POLLARD and MARK GILLINGS
5. Megalithic Technology: A New Approach to the Earliest Stone Architecture of the West of France. Issues, Methodology and Results  
By EMMANUEL MENS and JEAN-MARC LARGE
6. Building the Great Stone Circles of Northern Britain: Questions of Materiality, Identity and Social Practices  
By COLIN RICHARDS
7. Mundane Stone and its Meaning in the Neolithic  
By GABRIEL COONEY
8. Carneddau: Stone  
By AARON WATSON

PART TWO: WORKED AND CARVED STONES

9. Help, I'm a Rock! The Materiality of Stone in the Mesolithic of Britain and Ireland  
By GRAEME WARREN
10. Black is the Colour ... Chert, Concave Scrapers and Passage Tombs  
By STEFAN BERGH
11. Neolithic Fibrolite Working in the West of France  
By YVAN PAILLER
12. The Ideological Significance of Flint for Neolithic and Bronze Age Communities in the Rhine/Meuse Delta of the Netherlands  
By ANNELOU VAN GIJN
13. Speaking of Stone, Speaking through Stone: An Exegesis of an Engraved Slate Plaque from Late Neolithic Iberia  
By KATINA LILLIOS and JONATHAN THOMAS
14. Re-collected Objects: Carved, Worked and Unworked Stone in Bronze Age Funerary Monuments  
By BLAZE O'CONNOR
15. Breaking Down and Cracking Up: Rock Art and the Materiality of Stone in Kilmartin, Argyll, Scotland  
By ANDREW JONES

16. Signs on a Rock Veil: Work on Rocks, 'Prehistoric Art' and Identity in North-West Iberia  
*By* LARA BACELAR ALVES

Afterword  
*By* CHRIS GOSDEN

Index