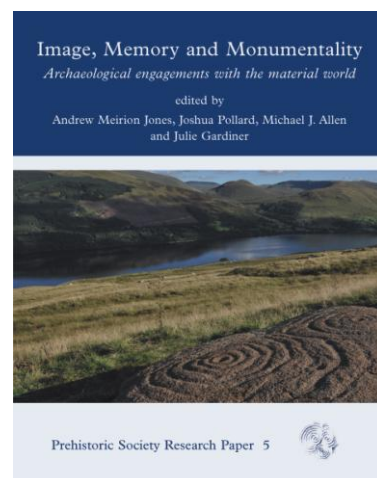


This volume was a surprise festschrift honouring Richard Bradley (in celebration of his major and unique contribution to archaeology) that was presented to him at the Prehistoric Society Europa day on 9 June 2011 in Reading.

The 30 commissioned papers provide a major contribution to prehistory and cover the range of themes addressed by Richard's own extensive research. Leading scholars discuss key themes in prehistoric archaeology that have defined Richard's career, such as monumentality, memory, rock art, landscape, material worlds and field practice. The scope is broad, covering both Britain and Europe, and it focuses on the archaeology of later prehistory. Papers also address the interconnection between prehistory and historic and contemporary archaeology. The result is a rich and varied tribute to Richard's energy and intellectual inspiration.



Although this volume is a tribute to Richard Bradley, its strength lies in the range and depth of papers that provide new information, ideas, and interpretations on many familiar archaeological themes. This volume takes, as its basis, the archaeological themes that Richard has developed through his career. Papers include discussions of landscapes, trees and woodland ecology, rock art (Great Britain, Galicia and Scandinavia), Stonehenge, henges, and studies of the Neolithic of the upper Thames, and of the Dorset Cursus, Kilmartin, Çatalhöyük, and a number of other thought proving and significant contributions.

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