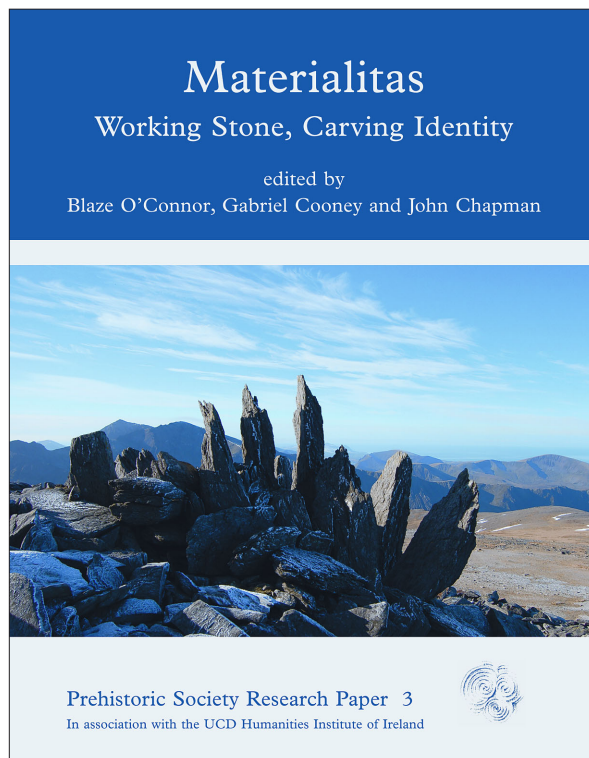


Stone monuments and objects are highly accessible today and formed a focus for engagement, transformation and re-use in the past. Stone is inextricably linked to ideas of monumentality and remembrance. It formed an active medium in the creation of identities and memory in a range of social contexts and practices, including the embodied, performative and incorporated practices of daily activities and traditions. It can be argued that the material presence and physical character of stone objects and monuments were not only actively harnessed in these encounters, but were also the very stuff from which social relations were derived, perceived and thought through.

This volume explores the power and effect of stone through the meanings that emerged out of peoples engagement and encounters with its physical properties. Focused primarily on the Neolithic and Bronze Age of Atlantic Europe it brings together authors working on the materiality (materialitas) of stone via stone objects, rock art, monuments and quarrying activity. This highlights the connections that cross-cut what are traditionally seen as disparate research areas within the archaeological discipline. *208p, 93 b/w illustrations, 8 pages of colour illustrations (Prehistoric Society Research Paper 3, 2009)* 9781842173770 Hardback. £35.00



**CONTENTS:**

Introduction: Materialitas and the Significance of Stone (Blaze O'Connor and Gabriel Cooney)

**Part One: Stone Quarries and Monuments**

Dead Stone and Living Rock (Richard Bradley)

Stones with Character: Animism, Agency and Megalithic Monuments (Chris Scarre)

Preserved in Stone: Material and Ideology in the Neolithic (Muiris O'Sullivan)

The World of the Grey Wethers (Joshua Pollard and Mark Gillings)

Megalithic Technology: A New Approach to the Earliest Stone Architecture of the West of France. Issues, Methodology and Results (Emmanuel Mens and Jean-Marc Large)

Building the Great Stone Circles of Northern Britain: Questions of Materiality, Identity and Social Practices (Colin Richards)

Mundane Stone and its Meaning in the Neolithic (Gabriel Cooney)

Carneddau: Stone (Aaron Watson)

**Part Two: Worked and Carved Stones**

Help, I'm a Rock! The Materiality of Stone in the Mesolithic of Britain and Ireland (Graeme Warren)

Black is the Colour ... Chert, Concave Scrapers and Passage Tombs (Stefan Bergh)

Neolithic Fibrolite Working in the West of France (Yvan Pailler)

The Ideological Significance of Flint for Neolithic and Bronze Age Communities in the Rhine/Meuse Delta of the Netherlands (Annelou Van Gijn)

Speaking of Stone, Speaking through Stone: An Exegesis of an Engraved Slate Plaque from Late Neolithic Iberia (Katina Lillios and Jonathan Thomas)

Re-collected Objects: Carved, Worked and Unworked Stone in Bronze Age Funerary Monuments (Blaze O'Connor)

Breaking Down and Cracking Up: Rock Art and the Materiality of Stone in Kilmartin, Argyll, Scotland (Andrew Jones)

Signs on a Rock Veil: Work on Rocks, 'Prehistoric Art' and Identity in North-West Iberia (Lara Bacelar Alves)

Afterword (Chris Gosden)

# ORDER FORM

## *MATERIALITAS: WORKING STONE, CARVING IDENTITY* (OXBOW BOOKS & THE PREHISTORIC SOCIETY)

*Please send to OXBOW BOOKS, 10 HYTHE BRIDGE STREET, OXFORD OX1 2EW, UK*

Please send me ..... copy/ies of *MATERIALITAS*.

**Postage and handling:** Postage within the UK (excluding Highlands, Islands, Northern Ireland and BFPO) costs £3.95 for one book and £5.95 for two or more. All other areas are charged according to weight.

**Payment** can be made by cheque or credit card. Make cheques payable to Oxbow Books.

*I enclose payment of* .....

Please charge my credit card (Amex, Visa, Mastercard, Maestro/Switch)

Card No: ..... Signature: .....  
Issue no (Maestro) .....

Valid from: ..... Expiry Date: .....  
3 digit Security code (reverse of card): .....

Name/Institution: .....

Address: .....  
.....  
.....

Phone/Email: .....

*Tel: 44 (0)1865-241249*

*Fax: 44 (0)1865-794449*

*Email: [orders@oxbowbooks.com](mailto:orders@oxbowbooks.com)*

**WWW.OXBOWBOOKS.COM**